

Greg Paladino

Music Director | Conductor | Pianist

www.Paladinokeys.com

Paladinokeys@gmail.com

Conducting Experience (selected)

Show	Additional Roles	Presented By	
<i>Fiddler On the Roof</i> (National Tour) Music Supervisor: Ted Sperling	Assoc. Conductor, Accordion	NETworks Presentations	2021-22
<i>35mm: A Musical Exhibition</i>	Music Director, Keys, Acc.	Arizona State University	2020
<i>The Light In the Piazza</i>	Music Director (MD)	ASU	2019
<i>Sweeney Todd</i>	Keyboard 1	Rocky Mountain Rep Theatre	2019
<i>Sister Act</i>	MD, Keyboard 1	RMRT	
<i>Disaster!</i>	MD, Keyboard 1	RMRT	
<i>Triassic Parq</i>	MD, "Pianosaurus"	Arizona State University	2018
<i>A Gentleman's Guide...</i>	MD, Keyboard	Rocky Mountain Rep Theatre	2018
<i>The Full Monty</i>	Keyboard 1	RMRT	
<i>Annie</i>	Keyboard 1	RMRT	
<i>Newsies</i>	MD, Keyboard 1	Rocky Mountain Rep Theatre	2017
<i>West Side Story</i>	Keyboard 1	RMRT	
<i>Mamma Mia!</i>	Keyboard 1	RMRT	
<i>Children of Eden</i>	MD, Keyboard 1	James Madison University	2016
<i>Rock of Ages</i>	MD, Keyboard 1	Rocky Mountain Rep Theatre	2016
<i>The Little Mermaid</i>	Keyboard 1	RMRT	
<i>Titanic</i>	Keyboard 1	RMRT	

Skills

Music Direction

Skilled at working creatively with actors, giving engaging and constructive feedback, and crafting musical solutions with the Director and Choreographer.

Piano Accompaniment & Sightreading

Stylistic and responsive accompaniment for professional cabarets and auditions.

Extensive experience as a rehearsal pianist for musical theatre and dance classes (ballet, modern).

Accompanist for auditions and masterclasses at SUNY Fredonia, James Madison University, and Arizona State University.

Vocal Coaching

Independent vocal coach and accompanist for professional as well as under- and graduate-level singers in numerous styles.

Experience:

Staff Accompanist & Teaching Assistant	Arizona State University	(2018 – 2020)
Staff Accompanist & Teaching Assistant	James Madison University	(2015 - 2017)

Synthesizer Programming

Proficient in Mainstage 3 and other synthesizer platforms, including creating custom sounds

<i>35mm: A Musical Exhibition</i>	Arizona State University	2020
<i>Fly By Night</i>	ASU	2019
<i>Sister Act, Disaster!, Sweeney Todd</i>	Rocky Mountain Repertory Theatre	
<i>Titanic</i>	Arizona Broadway Theatre	2018
<i>A Gentleman's Guide..., The Full Monty, Annie</i>	RMRT	
<i>Guys and Dolls</i>	James Madison University	2017
<i>Newsies, West Side Story, Mamma Mia!</i>	RMRT	
<i>Children of Eden, The Wild Party (Lippa)</i>	James Madison University	2016
<i>Titanic, The Little Mermaid, Rock of Ages</i>	RMRT	

Accordion

<i>Fiddler on the Roof</i> (National Tour)	NETworks Presentations	2021-22
<i>35mm: A Musical Exhibition</i>	Arizona State University	2020
<i>Parade</i>	James Madison University	2018
<i>Leonard Bernstein's MASS</i>	Arizona State University	2018

Finale Notation Software & Arranging

Extensive experience in custom arranging for pit orchestra ensembles, cabaret performers, and vocal ensembles.

Singing & Acting

Vocal and acting training as a performer (Arizona State University).

Experience onstage, interacting with performers and delivering lines in costume.

Roles: "Pianosaurus"	<i>Triassic Parq</i> (Dir. Toby Yatso)	2019
"Marcus, Suspects" understudy	<i>Murder For Two</i> (Dir. Michelle Chin)	2020

Education

MM MUSIC DIRECTION FOR MUSICAL THEATRE | MAY 2020 | ARIZONA STATE UNIVERSITY

Conducting: Brian DeMaris, Dr. Jeffery Meyer

Masterclasses: Tito Muñoz

BM PIANO PERFORMANCE | MAY 2014 | SUNY AT FREDONIA

Piano: Fr. Sean Duggan, Dr. Stijn DeCock

Conducting: Dr. Paula Holcomb, Dr. Gerald Gray