

Greg Paladino

Music Director | Conductor | Pianist

www.Paladinokeys.com

Paladinokeys@gmail.com

Conducting & Keys Experience (selected)

Show	Roles	Presented By	Year(s)
Off-Broadway:			
<i>White Rose: the Musical</i>	Assoc. MD, Conductor/Keys	LDK Productions	2024
National Tours:			
<i>My Fair Lady</i> Music Supervisor: Ted Sperling	Conductor, Assoc. MD, Keys	Crossroads Live	2022-23
<i>Fiddler On the Roof</i> Music Supervisor: Ted Sperling	Assoc. Conductor, Accordion	NETworks Presentations	2021-22
Regional and Other:			
<i>The Frogs</i> (Jazz at Lincoln Center)	Asst. Conductor, Reh. Piano	MasterVoices	2023
<i>35mm: A Musical Exhibition</i>	Music Director, Keys, Acc.	Arizona State University	2020
<i>The Light In the Piazza</i>	Music Director, Conductor	ASU	2019
<i>Sweeney Todd</i>	Conductor, Keyboard 1	Rocky Mountain Rep Theatre	2019
<i>Sister Act</i>	MD, Keyboard 1	RMRT	
<i>Disaster!</i>	MD, Keyboard 1	RMRT	
<i>Triassic Parq</i>	MD, "Pianosaurus"	Arizona State University	2018
<i>Gentleman's Guide to Love and Murder</i>	MD, Keyboard	Rocky Mountain Rep Theatre	2018

Skills

Conducting

Trained in conducting styles including Classical Orchestral, Opera, and Musical Theatre.
Arizona State University: Brian DeMaris, Dr. Jeffery Meyer
Masterclasses: Tito Muñoz

Music Directing

Skilled at working creatively with actors, giving engaging and constructive feedback, and crafting musical solutions with the Director and Choreographer.

Piano Accompaniment & Sightreading

Stylistic and responsive accompaniment for professional cabarets and auditions.
Extensive experience as a rehearsal pianist for musical theatre and dance (ballet, modern).

Vocal Coaching

Independent vocal coach and accompanist for professional (as well as undergraduate and graduate-level) singers in numerous styles.

Experience:

Staff Accompanist & Teaching Assistant	Arizona State University	(2018 – 2020)
Staff Accompanist & Teaching Assistant	James Madison University	(2015 - 2017)

Synthesizer Programming

Proficient in Mainstage 3 and other synthesizer platforms, including creating custom sounds

<i>Carrie: The Musical</i>	CAP 21 @ Molloy University	2024
<i>54 Sings: Lawrence</i>		2023
<i>54 Sings: Dua Lipa</i>		2022
<i>35mm: A Musical Exhibition</i>	Arizona State University	2020
<i>Fly By Night</i>	ASU	2019
<i>Sister Act, Disaster!, Sweeney Todd</i>	Rocky Mountain Repertory Theatre	
<i>Titanic</i>	Arizona Broadway Theatre	2018
<i>A Gentleman's Guide..., The Full Monty, Annie</i>	RMRT	
<i>Guys and Dolls</i>	James Madison University	2017
<i>Newsies, West Side Story, Mamma Mia!</i>	RMRT	
<i>Children of Eden, The Wild Party (Lippa)</i>	James Madison University	2016
<i>Titanic, The Little Mermaid, Rock of Ages</i>	RMRT	

Accordion

<i>Fiddler on the Roof</i> (National Tour)	NETworks Presentations	2021-22
<i>35mm: A Musical Exhibition</i>	Arizona State University	2020
<i>Parade</i>	James Madison University	2018
<i>Leonard Bernstein's MASS</i>	Arizona State University	2018

Finale Notation Software & Arranging

Extensive experience in custom arranging for pit orchestra ensembles, cabaret performers, and vocal ensembles.

Singing & Acting

Vocal and acting training as a performer (Arizona State University).

Experience onstage, interacting with performers and delivering lines in costume.

Roles: "Pianosaurus"	<i>Triassic Parq</i> (Dir. Toby Yatso)	2019
"Marcus, Suspects" understudy	<i>Murder For Two</i> (Dir. Michelle Chin)	2020

Education

MM MUSIC DIRECTION FOR MUSICAL THEATRE | MAY 2020 | ARIZONA STATE UNIVERSITY

Conducting: Brian DeMaris, Dr. Jeffery Meyer

Masterclasses: Tito Muñoz

BM PIANO PERFORMANCE | MAY 2014 | SUNY AT FREDONIA

Piano: Fr. Sean Duggan, Dr. Stijn DeCock

Conducting: Dr. Paula Holcomb, Dr. Gerald Gray